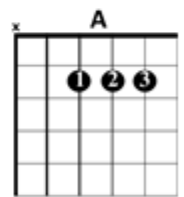
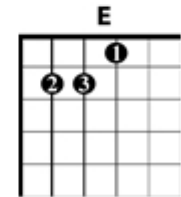
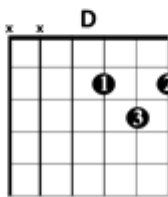
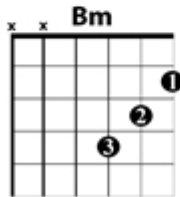
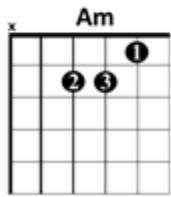
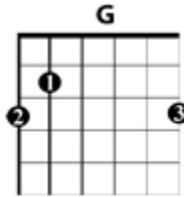
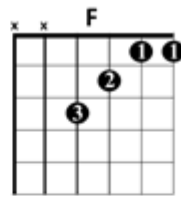
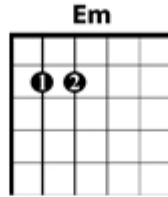
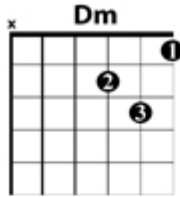
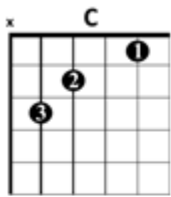
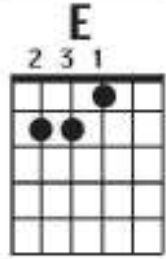
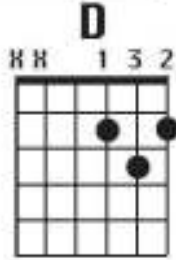
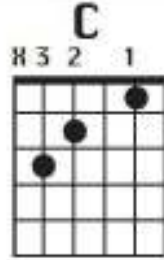
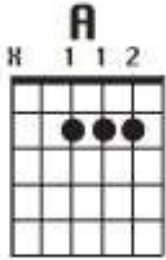


# THE BASIC CHORDS



## Capo Chord Conversion

Open Chord	Capo 1st Fret	Capo 2nd Fret	Capo 3rd Fret	Capo 4th Fret	Capo 5th Fret
A	Bb	B	C	C#	D
B	C	C#	D	Eb	E
C	C#	D	Eb	E	F
D	Eb	E	F	F#	G
E	F	F#	G	G#	A
F	F#	G	G#	A	Bb
G	G#	A	Bb	B	C

COUNT: ONE AND TWO AND THREE AND FOUR AND



Strum: Down Up Down Up Down Up Down Up

[www.GUITARCommand.com](http://www.GUITARCommand.com)

COUNT: ONE TWO THREE FOUR



Strum: Down Down Down Down

[www.GUITARCommand.com](http://www.GUITARCommand.com)

D = DOWN STROKE      U = UPSTROKE

1 2 3 4   1 2 3 4	FASTER ROCK
1 2 3 4   1 2 3 4	SLOW COUNTRY
1 2 3 4   1 2 3 4	MEDIUM MODERN
1 2 3 4   1 2 3 4	TRIPLETS BLUES
1 2 3 4   1 2 3 4	TRIPLET WALTZ

The image shows a handwritten page with five musical staves. Each staff has a treble clef and a 4/4 time signature. Above each staff are four counts (1, 2, 3, 4). The first staff is labeled 'FASTER ROCK' and shows a sequence of eighth notes with a 'D' (downstroke) under each. The second staff is labeled 'SLOW COUNTRY' and shows a sequence of quarter notes with a 'D' (downstroke) under each. The third staff is labeled 'MEDIUM MODERN' and shows a sequence of quarter notes with a 'D' (downstroke) under each. The fourth staff is labeled 'TRIPLETS BLUES' and shows a sequence of eighth notes with a 'D' (downstroke) under each. The fifth staff is labeled 'TRIPLET WALTZ' and shows a sequence of eighth notes with a 'D' (downstroke) under each.