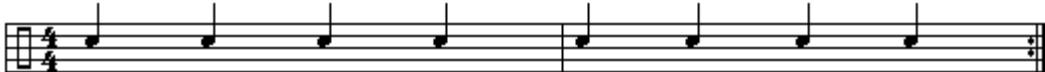


Quarter Notes



Eighth Notes



Sixteenth Notes



	<u>Quarter note-</u> This note contains a Stem with no tail.
	<u>Eighth note-</u> This note contains a Stem with a tail.
	<u>Sixteenth note-</u> This note contains a Setm with a 2 lined tail.
	<u>Cymbal note-</u> This note indicates a cymbal strike.
	<u>Triplet-</u> When you see a small 3 above notes, this means it is a triplet.
	<u>Ghost note-</u> The smaller notes are ghost notes.
	<u>Bell note-</u> The diamond shape indicates a bell stroke.

1.                   2.                   3.                   4.

A musical staff divided into eight measures. Measures 1-4 show a pattern of eighth notes with stems pointing up, followed by a measure of quarter notes. Measures 5-8 show a pattern of eighth notes with stems pointing down, followed by a measure of quarter notes.

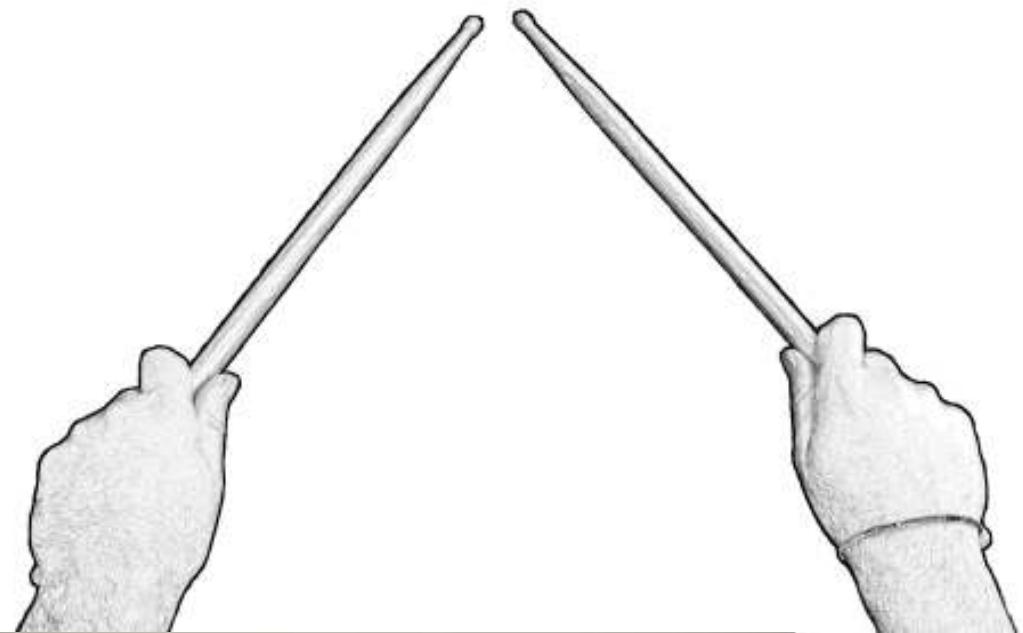
5.                   6.                   7.                   8.

A second musical staff divided into eight measures, mirroring the first staff's patterns of eighth and quarter notes.

Play each of these beats on loop!

## PRACTICE SHEET FOR LEARNING TO PLAY DRUM BEATS IN 6/8 TIME

Drum sheet music for 6/8 time. The music consists of eight measures. Each measure contains four groups of two eighth notes each, separated by vertical bar lines. The first measure starts with a bass note followed by a drum note. Measures 2 through 7 start with a drum note followed by a bass note. Measure 8 starts with a bass note followed by a drum note. The first measure has a dynamic marking 'f' above it. The eighth measure ends with a repeat sign and '4x' written above the staff.



**Figure 1**



**Figure 3**





# **SEVEN ESSENTIAL RUDIMENTS**

**Knowledge of the Seven Essential Rudiments** is necessary in order to perform all other rudiments. They are listed in a suggested teaching order. All rudiments should be practiced: *open* (slow) to *close* (fast) to *open* (slow) and/or at an even moderate march tempo.

## SINGLE STROKE ROLL

## MULTIPLE BOUNCE ROLL

Double Stroke Open Roll Track 4

Detailed description: A musical staff with a common time signature. It features a repeating pattern of sixteenth-note groups: RLL, RLL, RALL, RALL, RALL, RLL, RALL. The notes are black on a white staff. The first two groups (RLL) have vertical stems pointing down. The next four groups (RALL) have vertical stems pointing up. The last two groups (RLL) have vertical stems pointing down. The note heads are small rectangles. The first note of each group is slightly taller than the others. The entire pattern is enclosed in a bracket below it.

R R L L R R L L R A L L R A L L R A L L R L L R A L L R A L L simile

## FIVE STROKE ROLL

R R L L R L L R R R L L R R R L R R L L R R L L

simile

## SINGLE PARADIDDLE

Track 7

LR RL  
simile

**DRAG**  Track 8